



Prelude

GATHERING RITES

Gathering Song

*Gather Us In*  
Stanzas 1 & 2

Marty Haugen



1. Here in this place new light is stream - ing,  
2. We are the young— our lives are a mys - t'ry,  
3. Here we will take the wine and the wa - ter,



Now is the dark - ness van - ished a - way,  
We are the old— who yearn for your face,  
Here we will take the bread of new birth,



See in this space our fears and our dream - ings,  
We have been sung through - out all of his - t'ry,  
Here you shall call your sons and your daugh - ters,



Brought here to you in the light of this day.  
Called to be light to the whole hu - man race.  
Call us a - new to be salt for the earth.



Gath - er us in— the lost and for - sak - en, Gath - er us in— the  
Gath - er us in— the rich and the haugh - ty, Gath - er us in— the  
Give us to drink the wine of com - pas - sion, Give us to eat the



blind and the lame; Call to us now, and we shall a - wak - en,  
proud and the strong; Give us a heart so meek and so low - ly,  
bread that is you; Nour - ish us well, and teach us to fash - ion



We shall a - rise at the sound of our name.  
Give us the cour - age to en - ter the song.  
Lives that are ho - ly and hearts that are true.

Greeting

Priest: The Lord be with you.

People: **And with your spirit.**

## THE LITURGY OF THE WORD

**\*\*Readings** <https://bible.usccb.org/bible/readings/092020.cfm>

Reading 1 Isaiah 55: 6-9

Responsorial Psalm *Psalm 145: The Lord is Near*  
*Repeat refrain after cantor*

Tony Alonso

The Lord is near to all who call up -  
on him, the Lord is  
near, the Lord is near.

The musical notation is written on three staves in treble clef with a key signature of one sharp (F#). The first staff starts in 4/4 time, changes to 2/4, and then back to 4/4. The lyrics are placed below the notes.

Reading 2 Philippians 1: 20c-24, 27a

Gospel Acclamation *Mass of Renewal* William Gokelman / David Kauffman

Cantor/ALL:  
Al - le - lu - ia, Al - le - lu - ia!\_\_\_\_  
Al - le - lu - ia, Al-le-lu - ia!\_\_\_\_ - ia!

The musical notation is written on two staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. A '2' is written above the first staff. The lyrics are placed below the notes. A box labeled 'Repeat/Verses' covers the second staff, and a box labeled 'Final' covers the end of the second staff.

Dialogue before the Gospel

Priest: The Lord be with you.

People: **And with your spirit.**

Priest: A reading from the Holy Gospel according to Matthew.

People: **Glory to you, O Lord.**

Gospel    Matthew 20:1-16a

Homily

Creed    Apostle's Creed

**I believe in God,  
the Father almighty, Creator of heaven and earth,  
and in Jesus Christ, his only Son, our Lord,**

*(At the words that follow, up to and including the Virgin Mary, all bow.)*

**who was conceived by the Holy Spirit, born of the Virgin Mary,  
suffered under Pontius Pilate, was crucified, died and was buried;  
he descended into hell; on the third day he rose again from the dead;  
he ascended into heaven, and is seated at the right hand of God the Father almighty;  
from there he will come to judge the living and the dead.**

**I believe in the Holy Spirit,  
the holy catholic Church, the communion of saints,  
the forgiveness of sins, the resurrection of the body,  
and life everlasting. Amen.**

Prayer of the Faithful                      "Lord, Hear Our Prayer"

# THE LITURGY OF THE EUCHARIST

Preparation of the Table

*Canticle of the Turning*

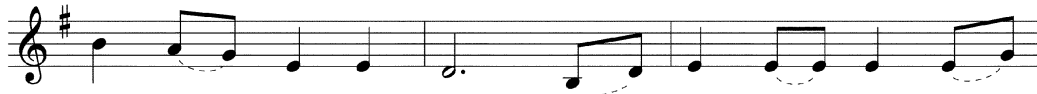
Rory Cooney / STAR OF THE COUNTY DOWN

Verses 1 & 3

Verses



1. My soul cries out with a joy - ful shout that the  
 2. Though I am small, my God, my all, you  
 3. From the halls of power to the for - tress tower, not a  
 4. Though the na - tions rage from age to age, we re -



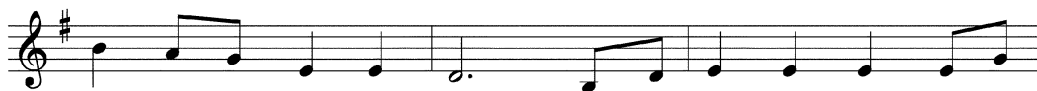
God of my heart is great, And my spir - it sings of the  
 work great things in me, And your mer - cy will last from the  
 stone will be left on stone. Let the king be - ware for your  
 mem - ber who holds us fast: God's mer - cy must de -



won - drous things that you bring to the ones who  
 depths of the past to the end of the age to  
 jus - tice tears ev - 'ry ty - rant from his  
 liv - er us from the con - quer - or's crush - ing



wait. You fixed your sight on your ser - vant's plight, and my  
 be. Your ver - y name puts the proud to shame, and to  
 throne. The hun - gry poor shall weep no more, for the  
 grasp. This sav - ing word that our fore - bears heard is the



weak - ness you did not spurn, So from east to west shall my  
 those who would for you yearn, You will show your might, put the  
 food they can nev - er earn; There are ta - bles spread, ev - 'ry  
 prom - ise which holds us bound, 'Til the spear and rod can be



name be blest. Could the world be a - bout to turn?  
 strong to flight, for the world is a - bout to turn.  
 mouth be fed, for the world is a - bout to turn.  
 crushed by God, who is turn - ing the world a - round.

Refrain

My heart shall sing of the day you bring. Let the  
fires of your jus - tice burn. Wipe a - way all tears, for the  
dawn draws near, and the world is a - bout to turn!

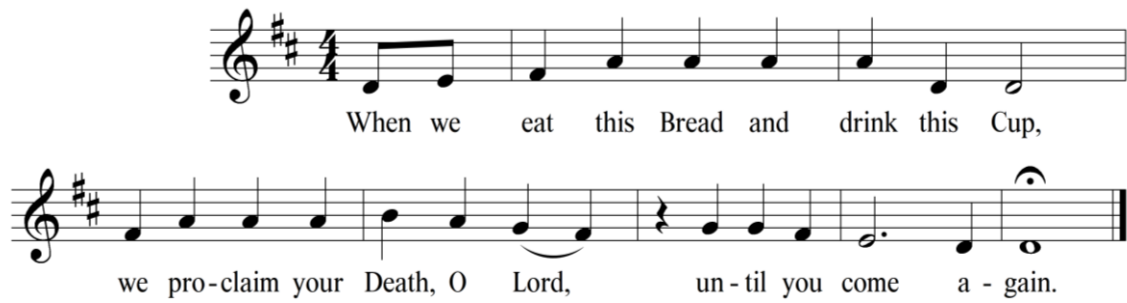
Eucharistic Acclamations

Mass of Renewal

Gokelman / Kauffman

**2**  
Ho - ly, Ho - ly, Ho - ly Lord God of  
*f*  
hosts. Heav - en and earth are full, full of your  
*mf*  
glo - ry. Ho - san - na, Ho -  
*f*  
san - na in the high - est. Bless - ed is he who  
*mf*  
comes in the name of the Lord. Ho - san -  
*f*  
na, Ho - san - na in the high - est. Ho - san -  
*ff*  
na, Ho - san - na in the high - est.  
*rit.*

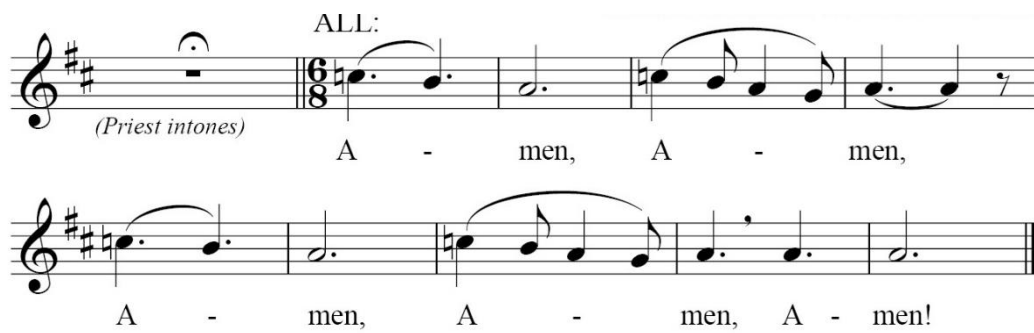
Memorial Acclamation



When we eat this Bread and drink this Cup,  
we pro-claim your Death, O Lord, un-til you come a - gain.

The musical notation is in G major (one sharp) and 4/4 time. The first line consists of four measures of music with lyrics "When we eat this Bread and drink this Cup,". The second line consists of eight measures of music with lyrics "we pro-claim your Death, O Lord, un-til you come a - gain." The melody is simple and homophonic.

Great Amen



ALL:  
(Priest intones)  
A - men, A - men,  
A - men, A - men, A - men!

The musical notation is in G major (one sharp) and 6/8 time. It begins with a whole rest for the priest intoning "Amen". The "ALL:" section follows, with lyrics "A - men, A - men, A - men, A - men, A - men!". The melody is a simple, rhythmic pattern.

Lord's Prayer

Spoken

Sign of Peace

Priest: The peace of the Lord be with you always.

**People: And with your spirit.**

Cantor:



Lamb of

ALL: *to repeat*



God, you take a-way the sins of the world, have

*Final time*



mer - cy on us. world,

*rit.*



grant us, grant us peace.

### Invitation to Communion

Priest: Behold the Lamb of God...supper of the Lamb.

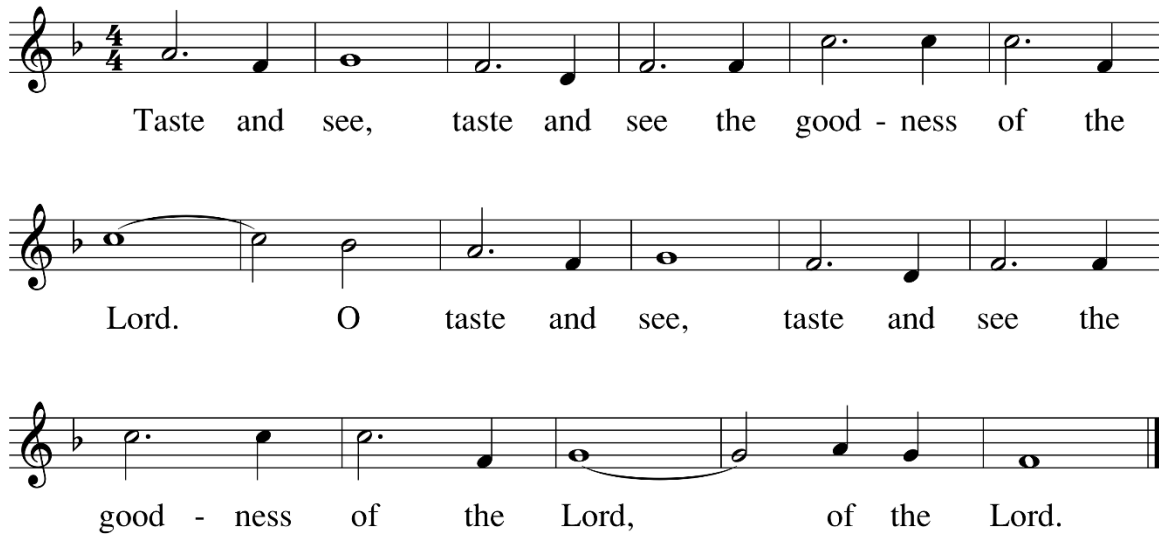
People: **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

### Communion Rite

Spiritual Communion Prayer  
(To be prayed privately)

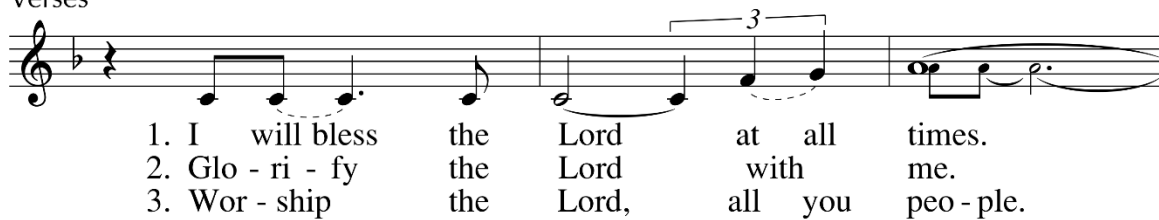
**My Jesus,  
I believe that You  
are present in the Most Holy Sacrament.  
I love You above all things,  
and I desire to receive You into my soul.  
Since I cannot at this moment  
receive You sacramentally,  
come at least spiritually into my heart.  
I embrace You as if You were already there  
and unite myself wholly to You.  
Never permit me to be separated from You.  
Amen.**





Taste and see, taste and see the good - ness of the  
 Lord. O taste and see, taste and see the  
 good - ness of the Lord, of the Lord.

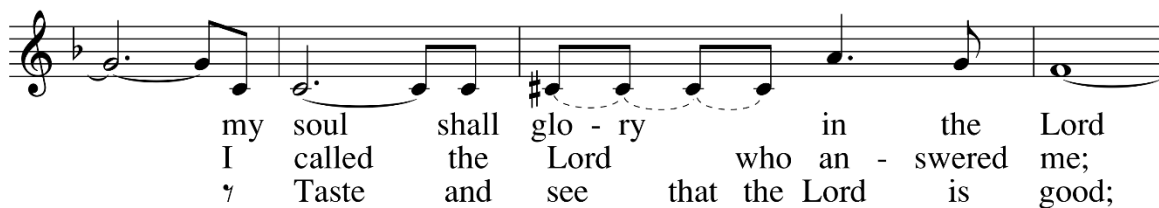
## Verses



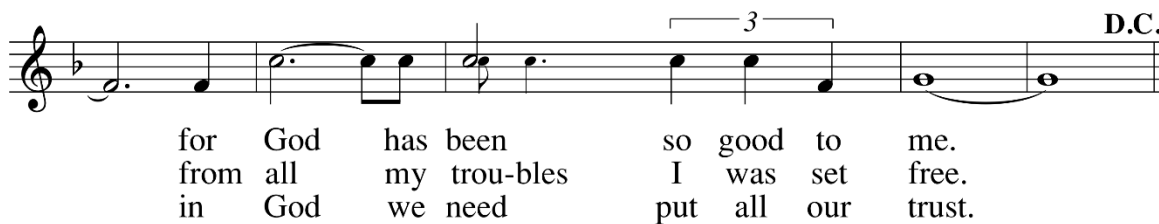
1. I will bless the Lord at all times.  
 2. Glo - ri - fy the Lord with me.  
 3. Wor - ship the Lord, all you peo - ple.



Praise shall al - ways be on my lips;  
 To - geth - er let us all praise God's name.  
 You'll want for noth - ing if you ask.



my soul shall glo - ry in the Lord  
 I called the Lord who an - swered me;  
 Taste and see that the Lord is good;



for God has been so good to me.  
 from all my trou - bles I was set free.  
 in God we need put all our trust.



Refrain

God a-lone may lead my spir-it far a-way from want and fear,  
for the Lord is my true shep-herd and I know the Lord is near.

Verses

1. I am led be-side God's peace-ful wa-ter and I sleep in the  
2. Though I wan-der the val - ley of dy-ing, I shall know that I  
3. You have spread\_ your ban - quet be - fore me in the un - bro-ken  
4. On - ly mer-cy and good-ness pur - sue me while that breath and that

1. arms of the earth. Who guides me a - long paths of  
2. walk in your sight, with your staff that is ev - er be -  
3. sight of my foes, while my head is a - noint - ed with  
4. jus - tice en - dure. And I'll dwell in the house of God's

1. hon - or? Who re-fresh-es my life from my birth?  
2. fore me and your rod \_\_\_\_\_ to guard at my right.  
3. kind - ness and the cup of my life o - ver-flows.  
4. keep-ing who has o-pened the mouths of the poor.

to Refrain



We are glad you joined in today's celebration online. If you do not have a church home, we would be honored to have you as part of our church family. For registration information, please visit our website [www.stbeagan.org](http://www.stbeagan.org) or contact the parish office at 651-683-9808.

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Gather Us In

Text and tune: Marty Haugen, b. 1950; © 1982, GIA Publications, Inc.

Psalm 145: The Lord is Near

Response text: *Lectionary for Mass*, © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation.

Verse text: © 2010, Conception Abbey / The Grail, admin. by GIA Publications, Inc.

Music: Tony Alonso, b. 1980; © 2013 GIA Publications, Inc.

Canticle of the Turning

Text: Luke 1: 46-55; Rory Cooney, b. 1952

Tune: STAR OF THE COUNTY DOWN, Irregular with refrain; Irish Traditional; arr. by Rory Cooney

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Taste and See

Text: Psalm 34; James E. Moore, Jr., b. 1951

Tune: James E. Moore, Jr.

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Psalm 23: God Alone May Lead my Spirit

Text: Psalm 23; Tom Conry, b. 1951

Tune: Tom Conry

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Music: *Mass of Renewal* by William Gokelman and David Kauffman

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